

Recarving China's Past:

Art, Archaeology, and Architecture of the "Wu Family Shrines"

Saturday and Sunday, April 30–May 1, 2005

Helm Auditorium, McCosh 50, Princeton University, Princeton, New Jersey

Organized by the Princeton University Art Museum in memory of Frederick W. Mote.

An international symposium exploring the architecture, art, and culture of China's Han dynasty, 206 BCE–220 CE, in conjunction with the exhibition of the same title (March 5–June 26, 2005). Focusing on pictorial wall carvings commonly recognized as constituting Han-dynasty funerary structures of the Wu family cemetery, the symposium will raise significant questions about how the Wu shrines have been identified and understood by scholars in the past and how our understanding of Han art, architecture, history, and culture may require reevaluation.

Registration

There is no registration fee, but advanced registration for the symposium is required; please contact Andrea Stearly at Conference and Events Services, Princeton University, by telephone at (609) 258-1741, fax at (609) 258-4556, or e-mail at astearly@princeton.edu. Space is limited. Reservations will be accepted in the order they are received. To receive symposium materials at registration, please register by April 22. Late registration and walk-ins will be accepted, and symposium materials will be distributed as available.

Co-sponsored in part by the Chiang Ching-kuo Foundation for International Scholarly Exchange, the East Asian Studies Program and the P. Y. and Kinmay W. Tang Center for East Asian Art at Princeton University; with the support of the Asian Studies Center at the University of Pittsburgh, the History Department and the East Asian Library at the University of California at Berkeley.

The exhibition and catalogue were made possible by grants from the Getty, the E. Rhodes and Leona B. Carpenter Foundation, The Blakemore Foundation, The Andrew W. Mellon Foundation, the National Endowment for the Arts, the Princeton University Art Museum Art and Apparatus Fund, the Friends and the Partners of the Princeton University Art Museum, and the Department of Art and Archaeology, Princeton University. The project also was supported by gifts from Lillian Schloss and several anonymous donors.

For more information about the symposium and exhibition, visit the project webpage at <http://www.princetonartmuseum.org/WuShrines/wushrines.htm>

Saturday, April 30, 2005

Registration and coffee, 8:30–9:30 AM

Morning Session 9:30–12:30 PM

Han Dynasty Funerary Practice and the "Wu Family Shrines"

Chair:

Wen C. Fong, Emeritus, Princeton University

Michael Loewe, Emeritus, Cambridge University

Han Funerary Practice

Jiang Yingju, Shandong Stone Inscriptions Art Museum, Ji'nan

The Iconographies of the Tree and Other Related Images in the 'Homage Scene'

Cary Y. Liu, Princeton University Art Museum

The Stones and Architecture of the 'Wu Family Shrines'—Recarving China's Past

Afternoon Session 2:30–5:30

Han Funerary Art and Architecture in Shandong and Beyond

Chair:

Anthony Barbieri-Low, University of Pittsburgh

Lydia Thompson, Independent Scholar

Ritual, Art, and Agency: Consecrating the Burial Ground

Zheng Yan, Central Academy of Fine Arts, Beijing

On the Audiences of Eastern Han Funerary Art

Susan N. Erickson, University Of Michigan-Dearborn

Eastern Han Dynasty Que Pillars: The Wu Family Que and Related Pillars in Shandong and Henan Provinces

Klaas Ruitenbeek, Royal Ontario Museum

The Northwestern Painted Carving Style and the Tomb of Zuo Biao (150 CE)

Reception 5:30-7:00

Princeton University Art Museum

Sunday, May 1, 2005

Registration and coffee, 8:30–9:30 AM

Morning Session 9:30–12:30 PM
Architectural Functions and Carved Meanings

Chair:
Michael Nylan, University of California at Berkeley

Wu Hung, University of Chicago
What is a Shrine in the Han Dynasty?

Lu Huiwen, National Tsing-hua University, Taipei
Carvings of the Wu Family Shrines and the Canonization of Clerical Script

Miranda Brown, University of Michigan
Wu Stelae in Context—Can We Trust Them? How Should We Read Them and Why We Should Care

Hsing I-tien, Academia Sinica, Taipei
Composition, Types, and Significance of the Scene of Sino-Barbarian Battle in the Pictorial Art of Han China

Afternoon Session 2:30–5:30
Reception of the "Wu Family Shrines" in Qing Dynasty

Chair:
Benjamin Elman, Princeton University

Lillian Lan-ying Tseng, Yale University
The Wu Family Shrines and Cultural Production in Qing China

Eileen Hsiang-ling Hsu, Princeton University Art Museum
Huang Yi's Fangbei Painting: A Legacy of Qing Antiquarianism

Bai Qianshen, Boston University
The Life and Art of Huang Yi

Wen C. Fong, Emeritus, Princeton University
Project and Symposium Critique

Directions

The symposium will take place in Helm Auditorium, McCosh 50, just off Washington Road. Parking is available in three locations: Lot 10 off William Street, the University parking garage Lot 3 on Prospect Avenue, and Lot 26 off Ivy Lane.

By Car from New York

Take the New Jersey Turnpike to exit 9, follow Route 1 south to Princeton and Washington Road (Route 571). Turn right onto Washington Road. Turn right onto Prospect Avenue or William Street for parking (see map <http://www.princeton.edu/pr/facts/map+key.pdf>).

By Car from Philadelphia

Take I-95 north (295) to exit 67 onto Rte. 1 north. Follow Route 1 to Washington Road (Route 571) exit. In order to turn left across Rte. 1, follow the jughandle and turn onto Washington Road. Turn right onto Prospect Avenue or William Street for parking (see map <http://www.princeton.edu/pr/facts/map+key.pdf>).

By Rail

New Jersey Transit or Amtrak to Princeton Junction; transfer to shuttle (Dinky) to Princeton campus.

Accommodations

In Town

Nassau Inn, Palmer Square, Princeton (609) 921-7500
Peacock Inn, 20 Bayard Lane, Princeton (609) 924-1707

Route 1, North of Princeton

Days Inn (732) 329-4555
Forrestal Hotel (609) 452-7800
Westin Forrestal Village (609) 452-7900
Novotel (609) 520-1200

Route 1, South of Princeton

Hyatt Regency (609) 987-1234
Palmer Inn (609) 452-2500

Companion events at China Institute in America

Exhibition

Providing for the Afterlife: "Brilliant Artifacts" from Shandong
February 3–June 4, 2005

Symposium

The Afterlife in Han China: A Closer Look at the Meaning of "Brilliant Artifacts"
April 17, 2005

China Institute in America
125 East 65th Street
New York, New York

